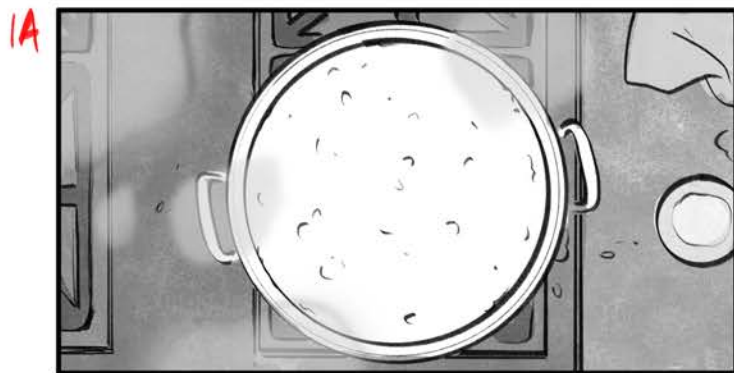


JOOK - SEQUENCE 01



Downshot on a simmering pot of jook. We see hands adding ingredients (green onion, soy sauce) and stirring.

- Steam rising, jook bubbling/moving.

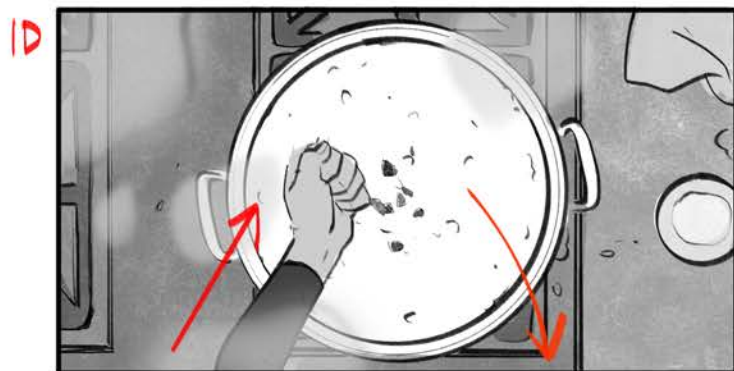


- AVA's hand comes in...

"You make jook by boiling the rice and it gives you lot more food to feed more people and you start it out with just water and rice and basically with a little bit of salt in it to bring it to taste if that's all you have."



... opens to drop in green onions



- EMILY'S (L?) hand comes in

(?) Any distinctions between the three girls' hands? Just little details, like jewelry or a freckle.

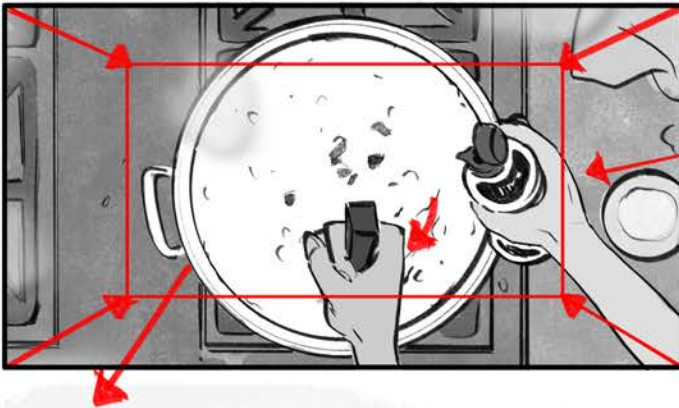
JOOK - SEQUENCE 01 (cont.)

IE



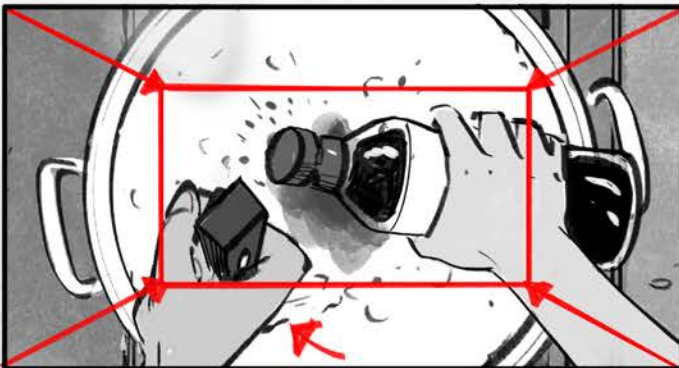
- EMILY'S hand opens to dump salt.
- AVA'S hand comes in w/ a soup ladle to stir (clockwise)

IF



- As EMILY'S hand leaves, OLIVIA'S joins w/ a bottle of soy sauce (brand?)

IG



Downshot of the jook pot zoomed in, discernable ingredients fade away.

- OLIVIA'S hand tilts to pour
- cont. zoom into ECU w/ FADE

IH

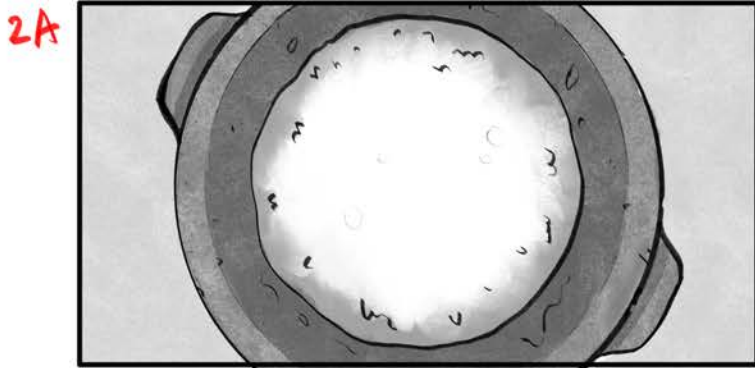


- Subtle movements in rice as it cooks

JOOK - SEQUENCE 01 (end)

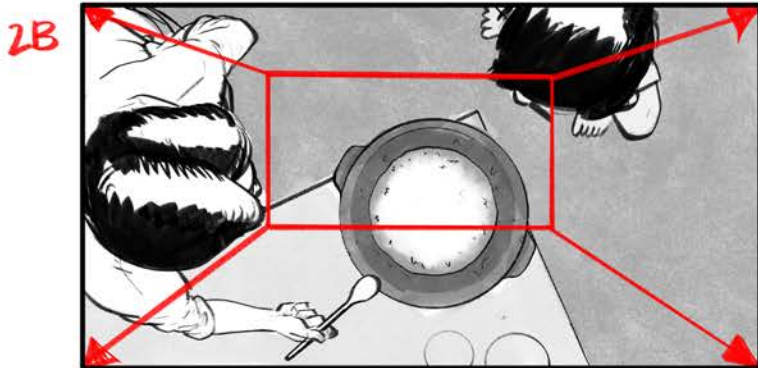


SEQUENCE 02A



We zoom out to see it's a different, older looking pot.

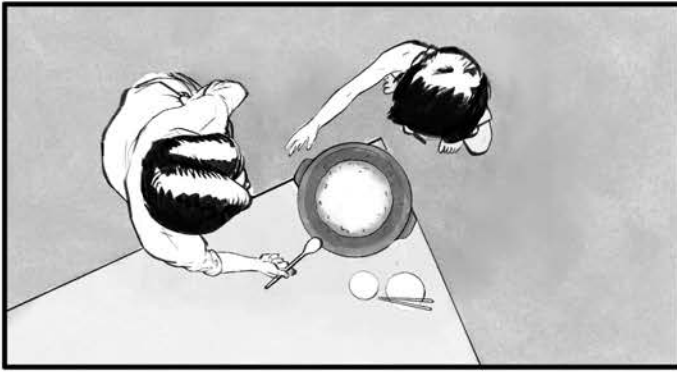
"The basic jook is basically rice and water and if you have flavors like bones and stuff you can... you know... enhance the taste and use it.."



? Stovetop v. open fire?

JOOK - SEQUENCE 02A (cont.)

2C



3A



idk, an old stove...??

Wideshot of young Grandpa stirring Jook with his mom.

- Stirring clockwise

"Jook started with people in the villages who can't afford food. During the war, that's all we had to eat."

3B



Aunt Mabel / g.gma (older)



(younger?)



4A



Close up 3Q shot of young Grandpa being fed a spoonful of jook to taste.

- Darker/less noticeable BG should still be visible until end of shot 4.

JOOK - SEQUENCE O2A (cont.)

4B



4C



4D



4E



JOOK - SEQUENCE 02A (end)

4F



"Jook is like pizza!"

SEQUENCE 02B

SHOT CONT.

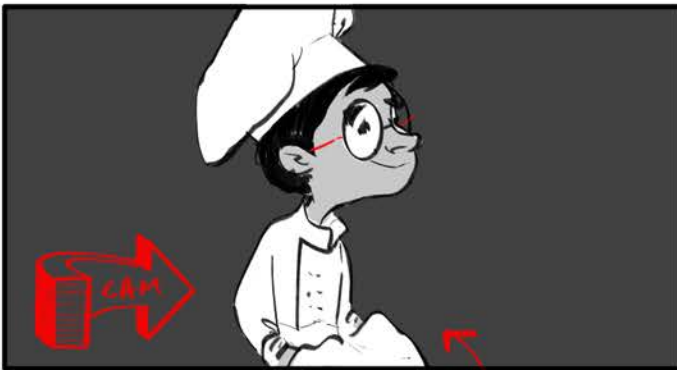
5A/
"4G"



We see a fantasy seq where Grandpa (7) makes pizza.

- Camera rotates around as a chef's uniform appears on young grandpa
- Any BG details from shot 4 fade out.

5B



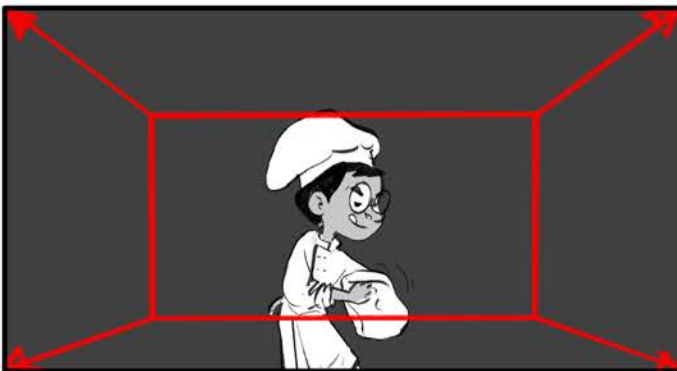
- Land on the opposite 3Q view from shot 4; uniform is fully visible now as YG brings up pizza dough

← pizza dough

① I wonder if we should exclude arms of glasses to simplify?

OO v. just OO

5C



- Zoom out before flip
- Motion blur on dough



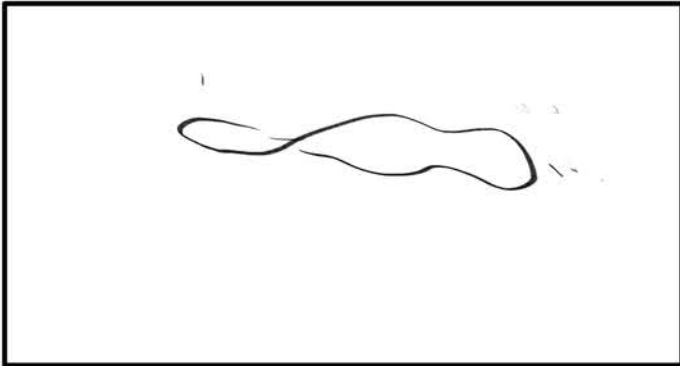
JOOK - SEQUENCE 02B (cont.)

5D



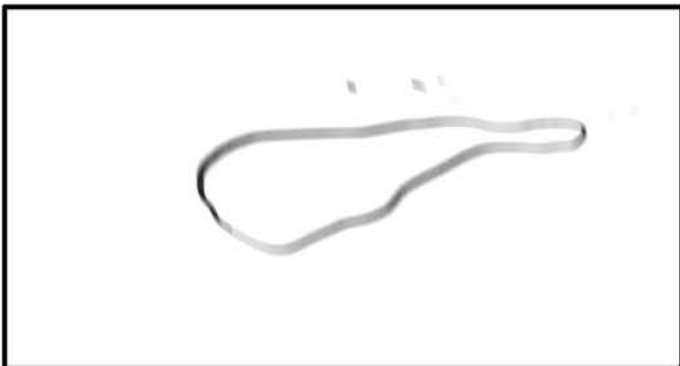
-BG lightens / maybe musical cue/change to indicate scene change?

6A



Idk... whatever wobbly pizza dough looks like... Maybe it spins/hangs in the air for an extra frame or two to convey density.

6B



Track as dough falls down...

6C



... and is caught by

JOOK - SEQUENCE 03A



GRAND CANYON CAFE RESTAURANT KITCHEN
IN FLAGSTAFF, AZ - Grandpa (13) now
works in his family diner after
migrating to the US.

... is caught by Teen Grandpa (13y.o.)

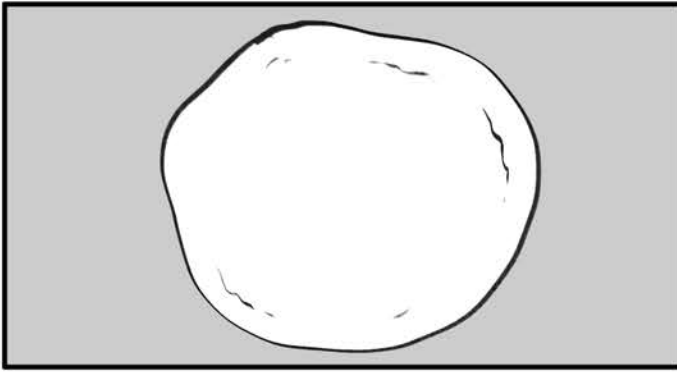


Maybe a couple more back and
forth



JOOK - SEQUENCE 03A (cont.) - previously 02B

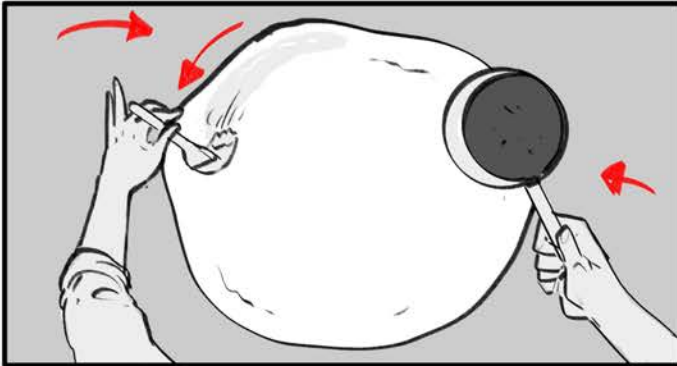
8A



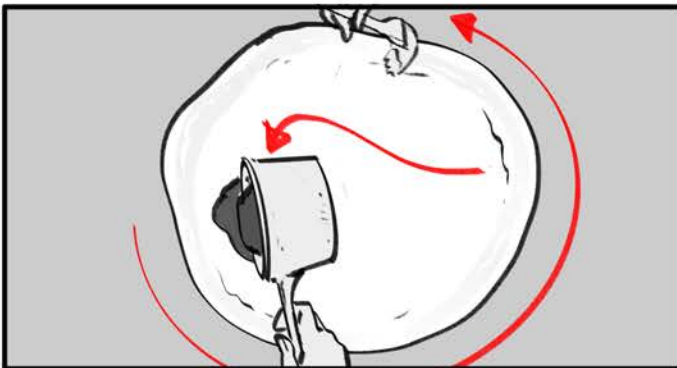
Downshot on pizza as hands place ingredients (pepperoni, cheese, etc.)

"You can have all kinds of ingredients with pizza, but for plain pizza it's just cheese and tomato sauce basically..."

8B



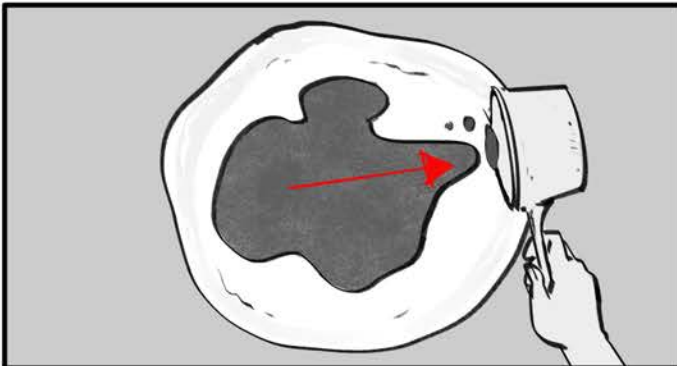
8C



***NOTE TO SELF: change to LADLE**

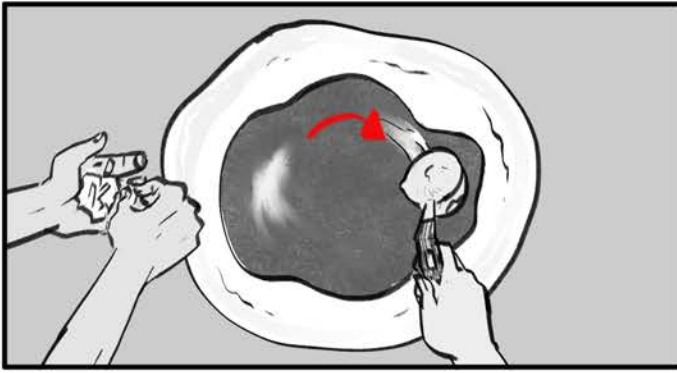
~~Sauce~~ pour in from R, tips over to pour from L back to R.

8D



JOOK - SEQUENCE 03A (cont.) - previously 02B

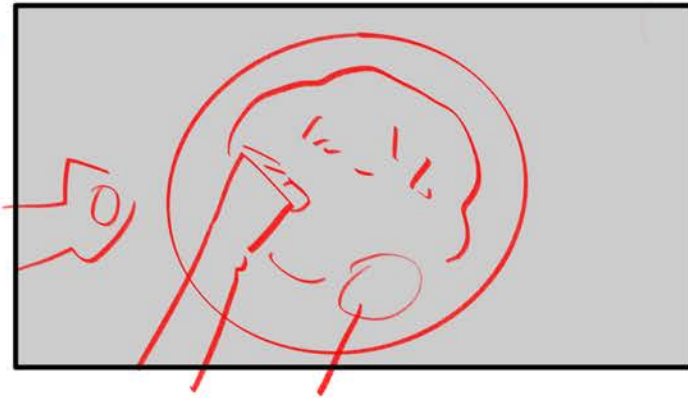
8E



- Hand with sauce ladle spreads sauce
- Another set of hands sprinkles cheese

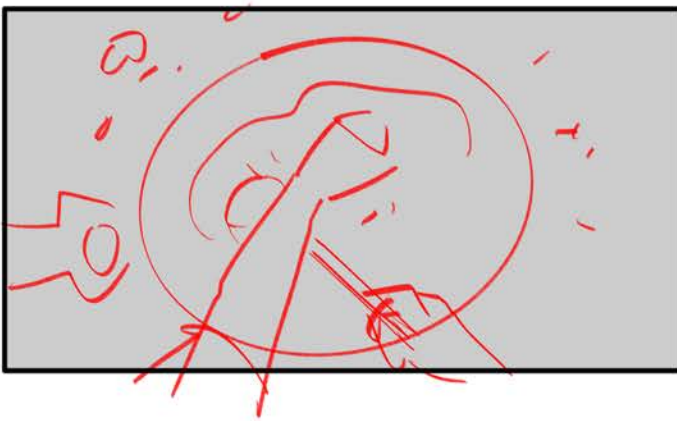
"You can have all kinds of ingredients with pizza, but for plain pizza it's just cheese and tomato sauce basically..."

8F



* Sprinkle sprinkle *

8G



- One more shot of sprinkling/Spreading.
- Mess on counter also grows; flour, sauce, cheese

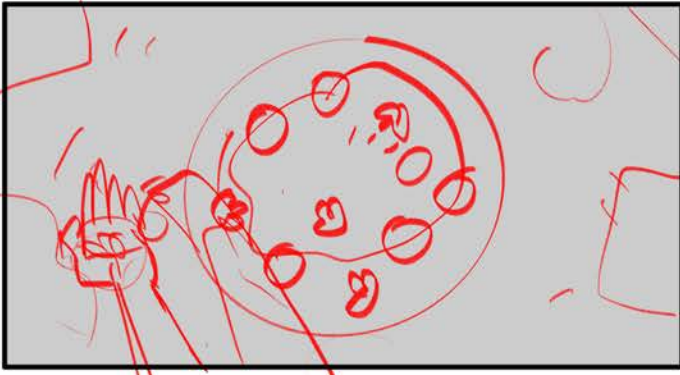
8H



"And then if you can afford to buy other ingredients to add onto it you add onto it."

JOOK - SEQUENCE 03A (cont.) - previously 02B

8I



^

8J



8K



9A



JOCK - SEQUENCE 03A (cont.) - previously 02B

9B

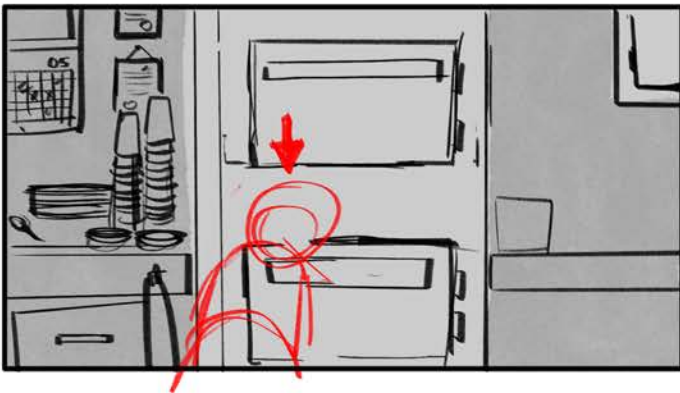


9C



SFX: Top oven door slamming shut

9D



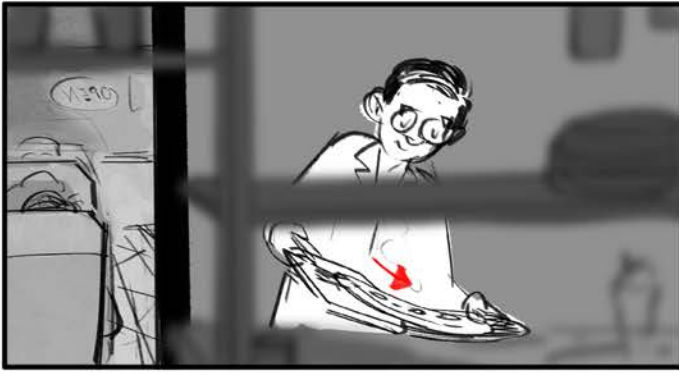
SFX: Bottom oven door handle clicking
Oven door squeaking open

9E



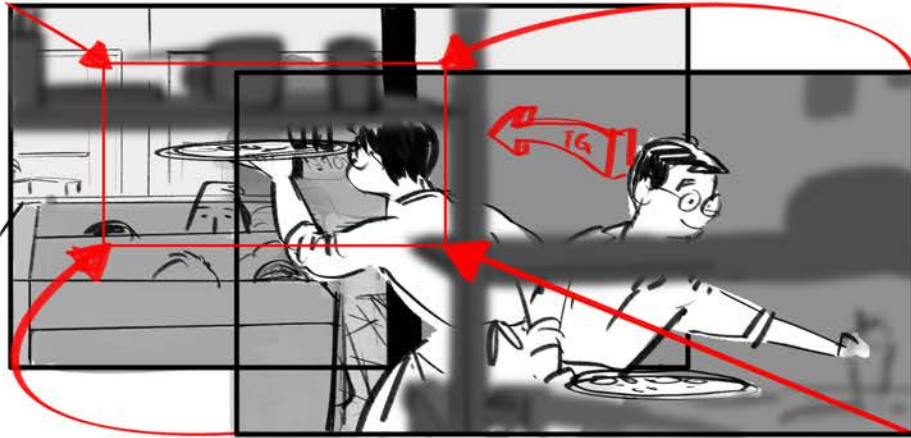
JOOK - SEQUENCE 03A (cont.) - previously 02B

10A



- Cut to TG sliding pizza onto a plate/pan thing

10B



- TG grabbing other items by serving (e.g. utensils)

- Pan L & track w/ TG

as he walks out of the kitchen, sets burger down at customer's table, hangs up his apron, and heads out the door.

10C



← Improve this angle

11A



view from front door, L

JOOK - SEQUENCE 03A (cont.) - previously 02B

11B



-TG tucks tray under arm and waves goodbye

11C



12A

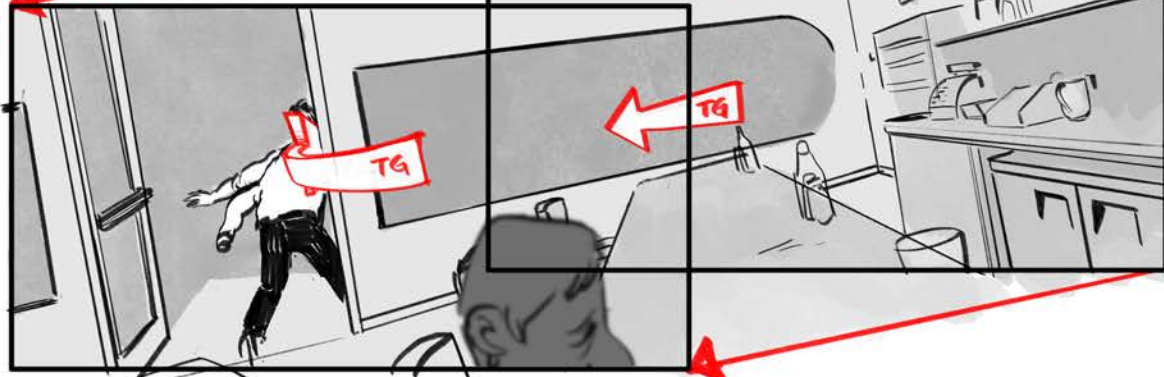


12B



JOOK - SEQUENCE 03A (cont.) - previously 02B

12C

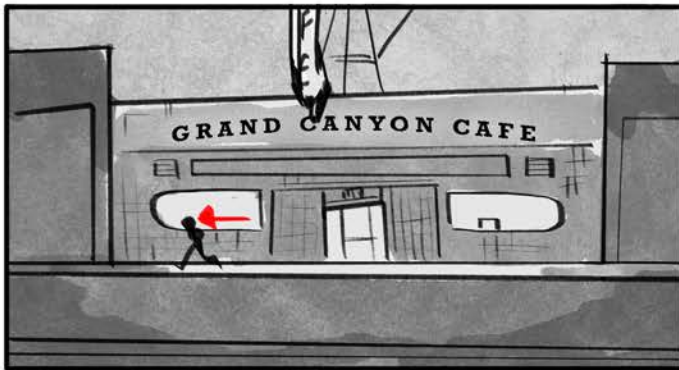


12D



*NOTE for shots 12 & 12:
Entryway is inset.

13A



- Neon signs yet?
- Dusk-ish?

13B



JOOK - SEQUENCE 03A (end)

13C



SEQUENCE 03B

14A



Wideshot outside of Flagstaff home

(Wider?)

14B



as Teen Grandpa runs to the door

(chicken bawks/clucks)

14C



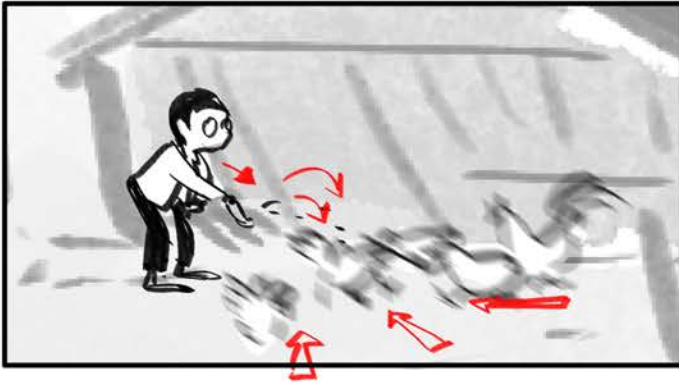
JOOK - SEQUENCE 03B (cont.)

15A



he grabs some bird feed and feeds the chickens in a coop outside.

15B



15C



extra loud squawks of protest from one chicken

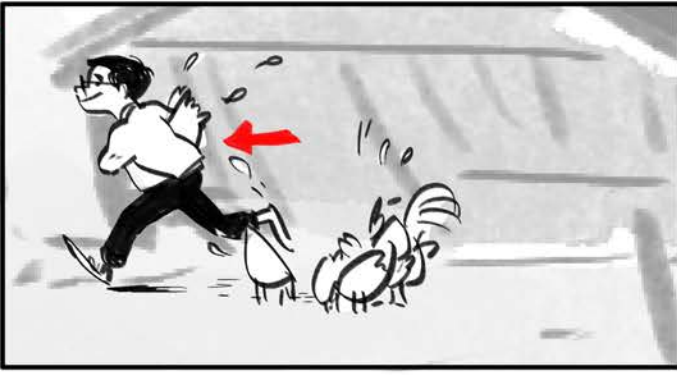
15D



He grabs a chicken

JOOK - SEQUENCE 03B (cont.)

15E



15F



16A



and runs inside.

Trail of chicken feathers

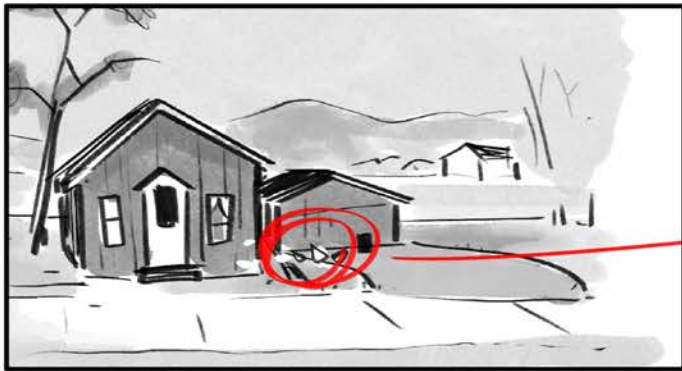
16B



(Door open/close)

JOOK - SEQUENCE 03B (cont.)

16C



From outside the house we hear squawking and a loud CRACK sound.

only movement would be from the (still alive) chickens

16D



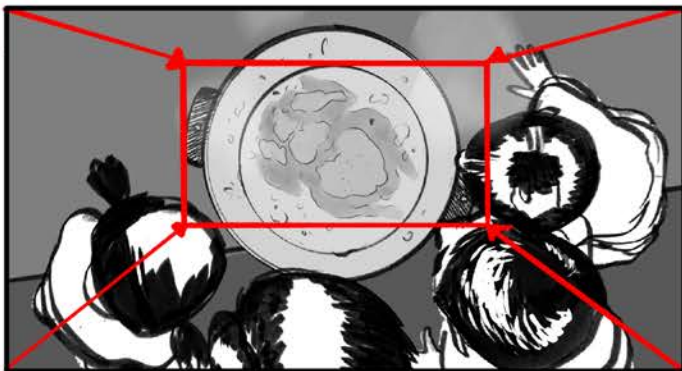
(CRACK!)

17A



Upshot on Teen Grandpa and his baby siblings and mom looking down into a pot and drooling/licking their lips.

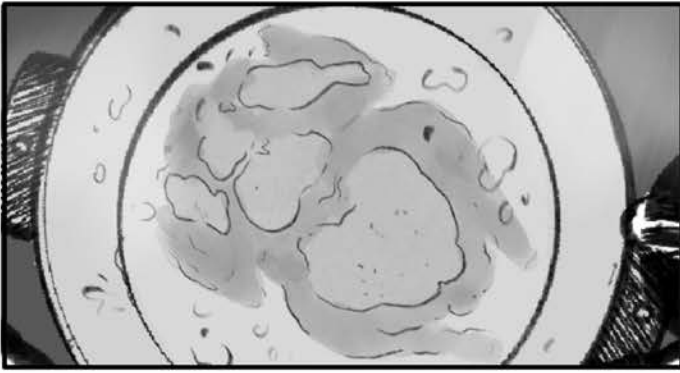
18A



Downshot on the boiling broth with a chicken carcass.

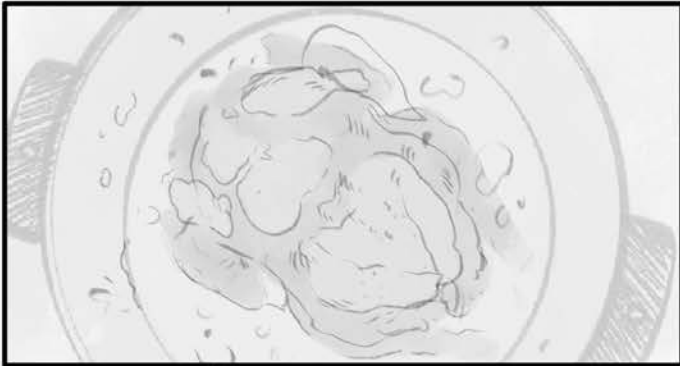
JOOK - SEQUENCE 03B (end)

18B

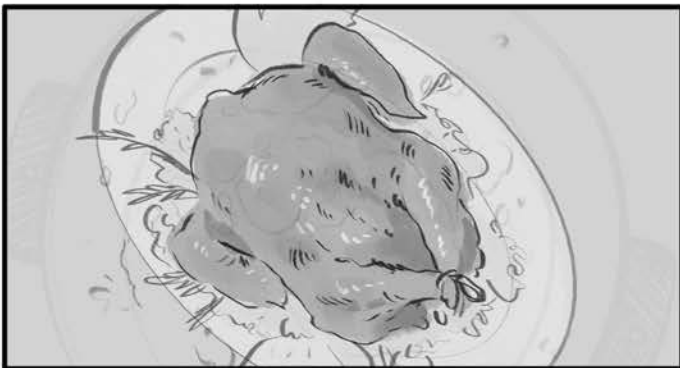


Carcass remains while the boiling water and pot fade away

18C



18D



Meat appears as turkey on a platter.

18E



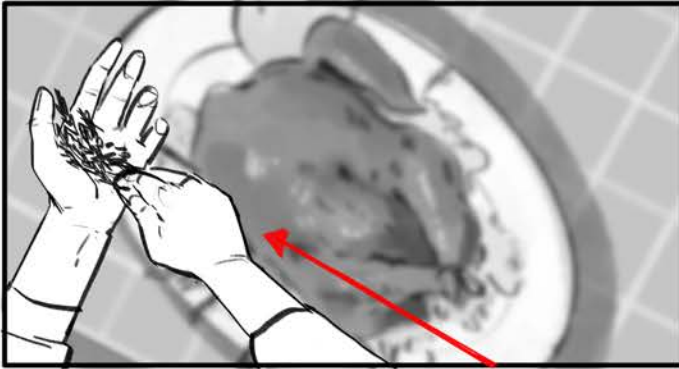
JOOK - SEQUENCE 04

18B

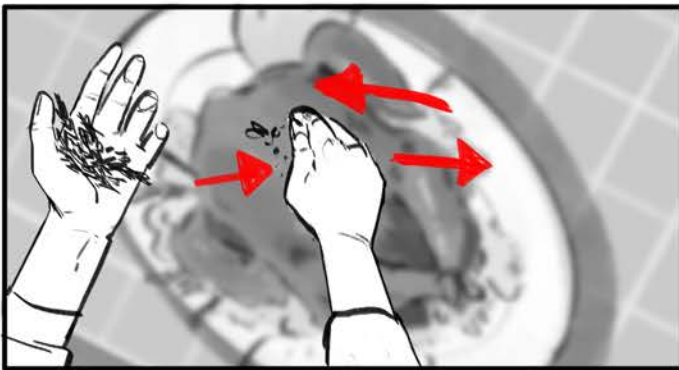


Downshot on turkey as we see hands sprinkle some garnish

18C



18D



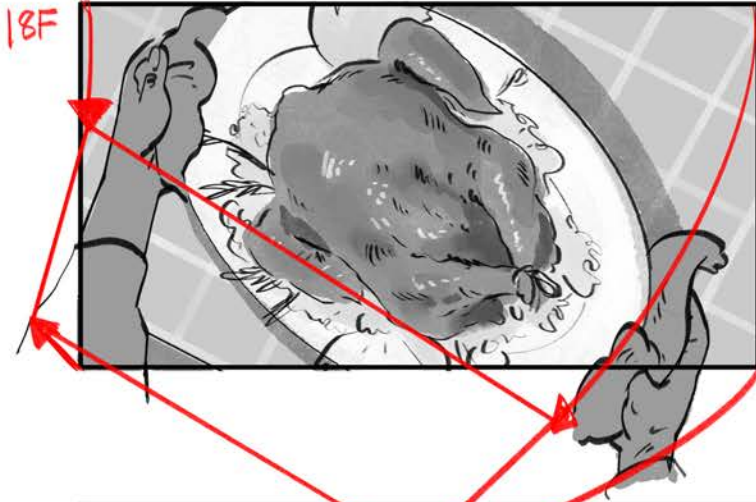
(Move back and forth)

18E

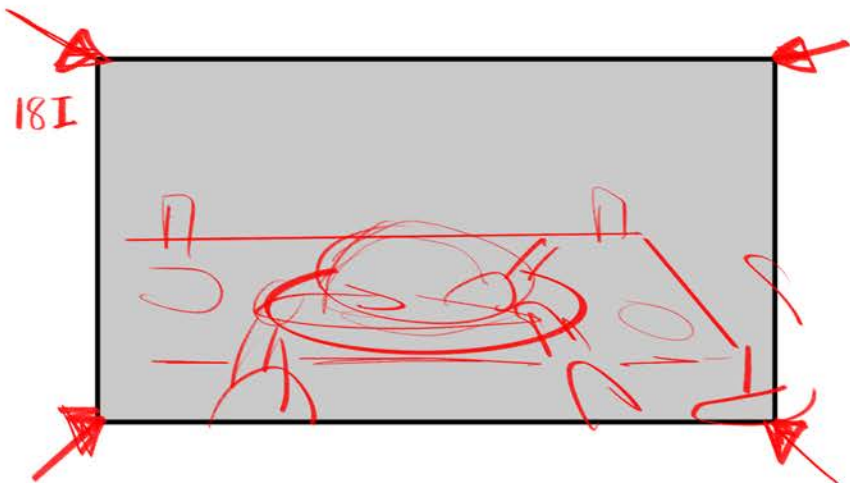
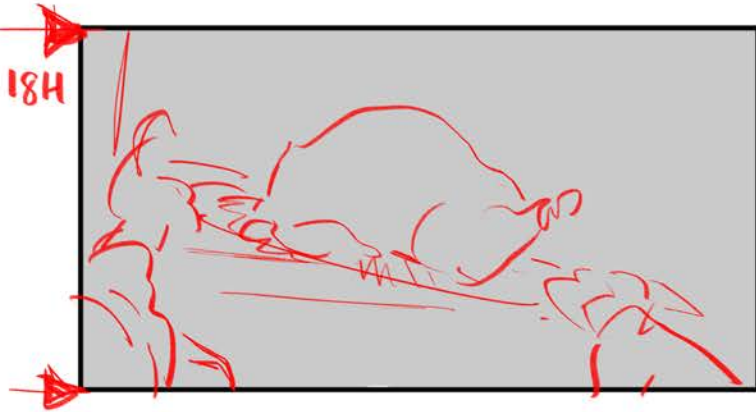
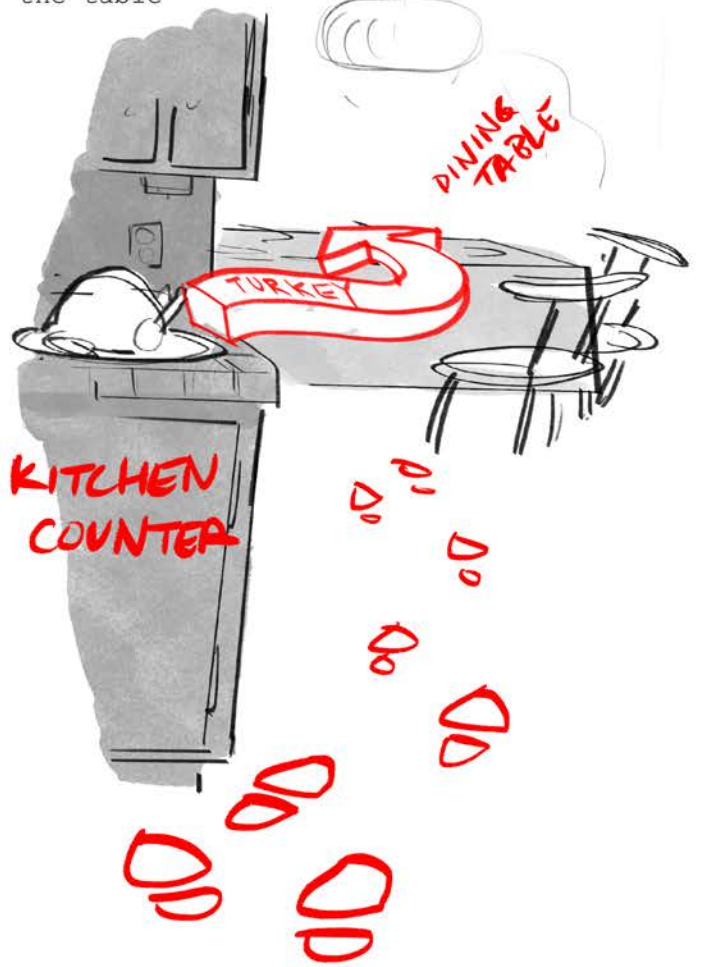


Rag focus back on turkey

JOOK - SEQUENCE 04 (cont.)

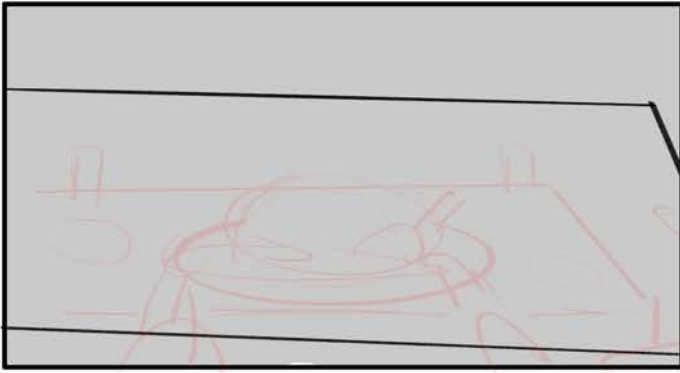


We follow as the turkey is placed on the table



JOOK - SEQUENCE 04 (cont.)

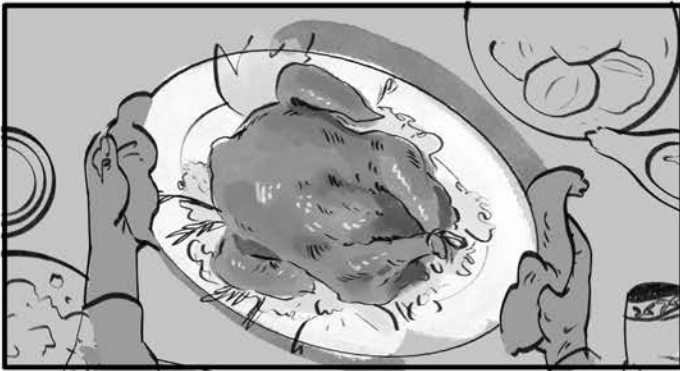
18J



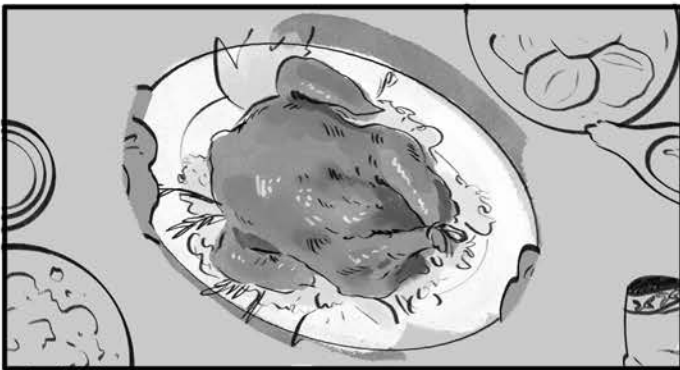
We follow as the turkey is placed on the table



18K



18L



Keep same overhead shot?

...and the meat slowly disappears in sections.

JOOK - SEQUENCE 04 (cont.)



19A



Midshot of young mom and uncle plopping turkey bones into a pot with adult Grandpa.

19B

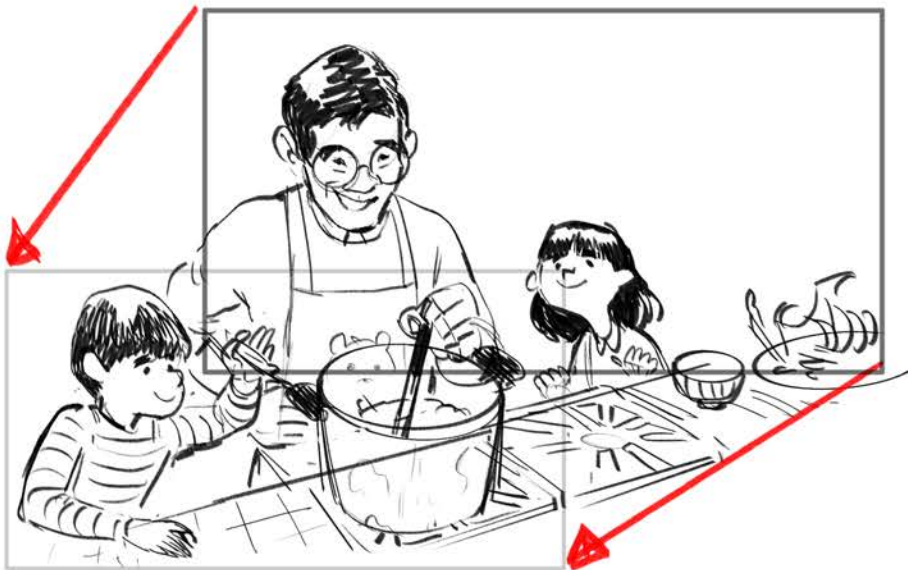


JOOK - SEQUENCE 04 (cont.)

19C

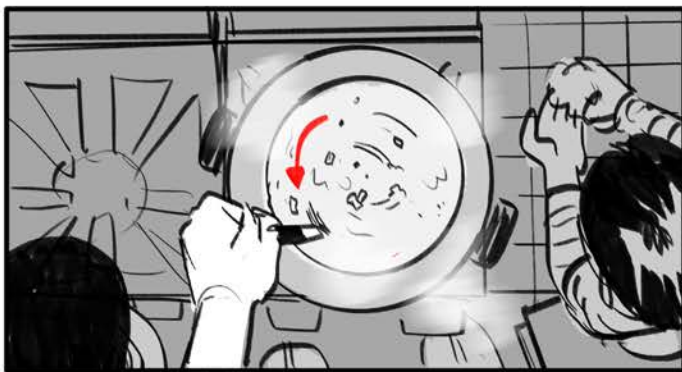


20A



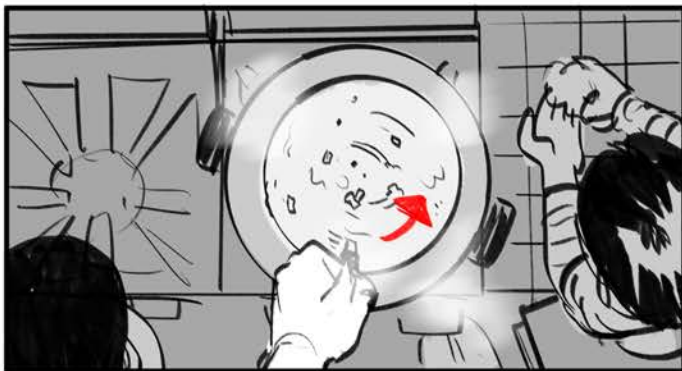
slow pan / zoom
(180° rule? - (11) - r)

21A



Downshot on pot of jook being stirred

21B



JOOK - SEQUENCE 04 (end)

21C



...and spooned up

* JUST SAW the note where it should be mom stirring/ sewing the jook!



21D



21E

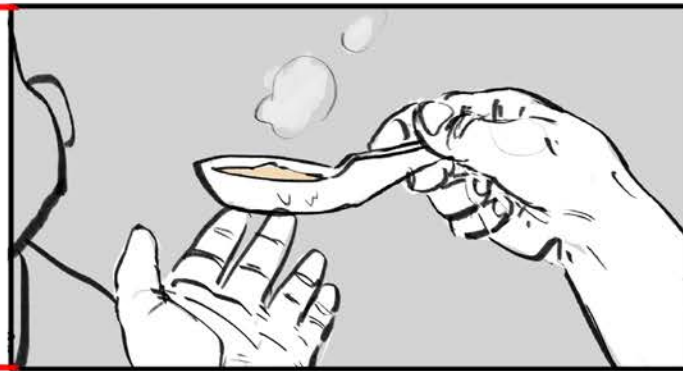


22A



JOOK - SEQUENCE 05A

22B



(Pan left/track spoon

We follow the spoon into...)

22C



Close up on baby sister's mouth.

22D



Eyebrows raise, mouth "disappears" around spoon

22E



She licks her lips as jook drips down

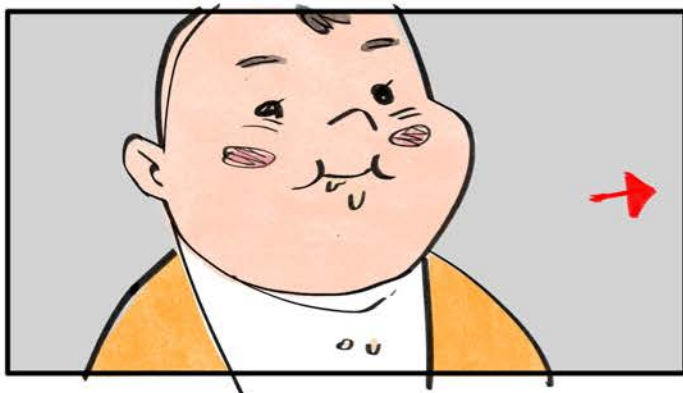
JOOK - SEQUENCE 05A (cont.)

22F



and the spoon tries to catch it (like you do when feeding a baby).

22G



(Remember birthday hat string

23A



Wideshot of baby in high chair (it's her bday party; everyone in bday hats) with mom (mid-30s) and older sister (3+?) trying to feed her jook.

- Olivia tries to wipe Ava's face w/ washcloth
- Maybe dad in BG, kitchen w/ jorts.

23B



- Mom turns for another spoonful;
- Olivia continues to reach / try wiping
- Ava is processing / eating her first spoonful of jook...

misc. toys/gifts

JOOK - SEQUENCE 05A (cont.)

24A



When baby sister swallows...

Back to shot 22

24B

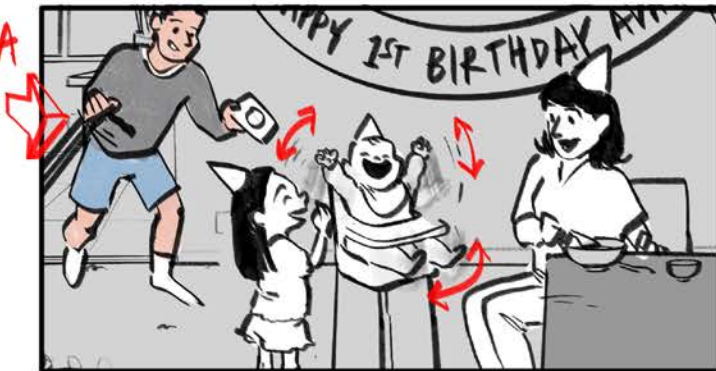


(Maybe cheeks get rosier)

24C



25A



Shot 23 but closer/medium

...she flings her arms up and down in excitement.

JOOK - SEQUENCE 05A (cont.)

26A



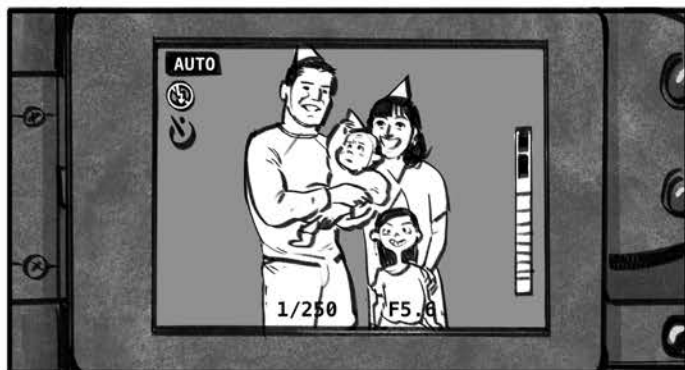
- Dad setting up the camera/self-timer
- SFX digital camera beeps
- Maybe slight shake on frame as Dad presses buttons

26B



- SFX timer beeping...
- Dad takes Ava from Mom

26C



Beeping faster

26I



Zoom in as camera controls blur/
fade and self-timer beeping gets
even faster

JOOK - SEQUENCE 05A (end)

26E



FLASH!

(26F?)
27A



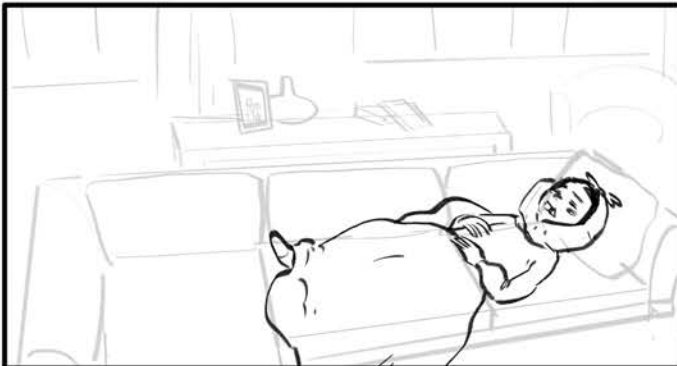
Photo is in a frame sitting on the table behind a couch

SEQUENCE 05B

27B



27C



(Doesn't necessarily have to be a continuous shot as long as photo is recognizable on the console behind Ava.)

JOOK - SEQUENCE 05B (cont.)

27D



Mid shot of teenage sister with wisdom tooth bandages, laying on the couch as hands set down a bowl of jook in front of her.

28A



should?
Could have one shot without arms/jook before.

28B

hands



28C



Teenage sister flings arms in same fashion

- same expression as excited Baby Ava
- Cotton swabs/tissues fall out of mouth

JOOK - SEQUENCE 05B (cont.)

29A



She grabs a bottle of soy sauce and starts pouring it inside.

29B



29C



SFX: soy sauce / bottle / splash

30A



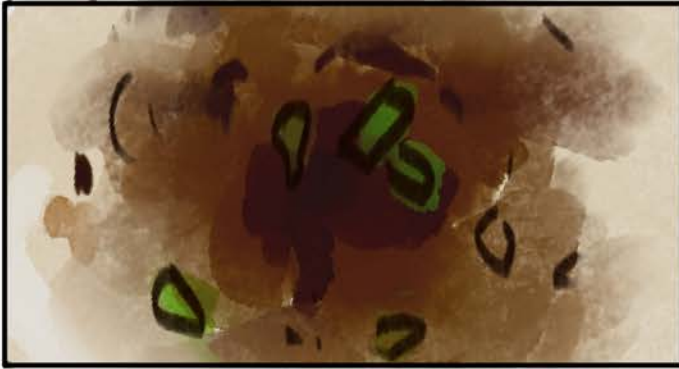
Downshot on jook, soy sauce poured into the jook until it turns a brown color.

JOOK - SEQUENCE 05B (end)

30B

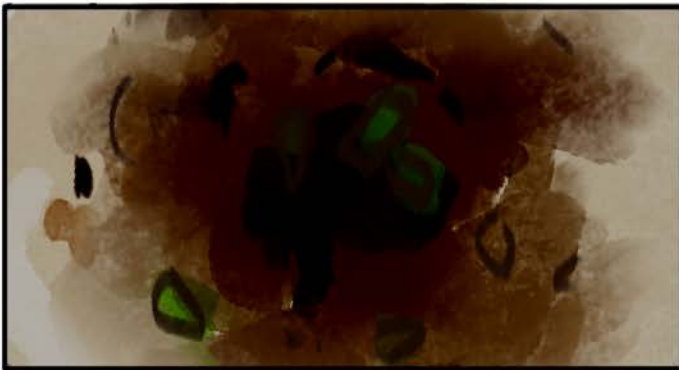


30C



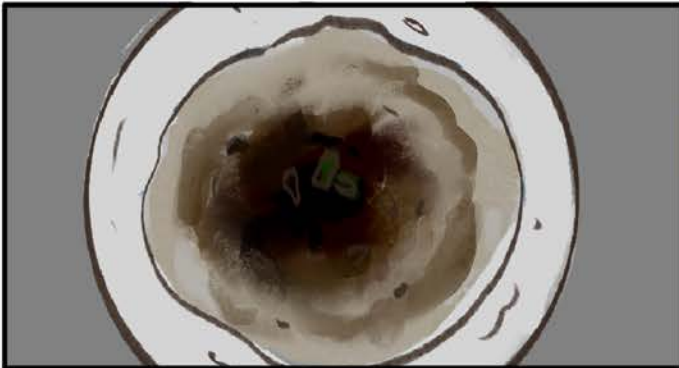
SEQUENCE 06

31A



Maybe faint V.O. of girls talking/laughing to help w/ scene change?

31B



JOOK - SEQUENCE 06

32A



We pan out from the pot to reveal who is making the present-day jook

Color back to normal

- remember to use same pot as seq. 01



33A



EM - wavier hair
tied up/
half up;
shorter

AVA - something more
casual / athletic



OLIVIA:
lighter hair,
parted to
side; slightly
stronger
brows.
Taller



33B



(What season is it? Is everyone casual?)

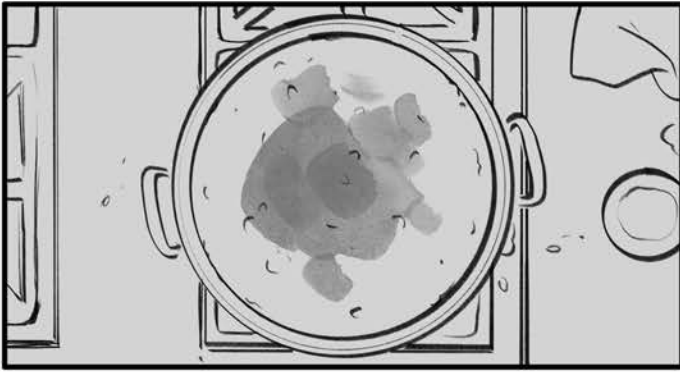
Wideshot, three girls (Olivia, sister, cousin) in the kitchen cooking a pot of jook. Next to the stove, a phone is balanced against a bag of rice with present-day Grandpa and Grandma on FaceTime.

34A



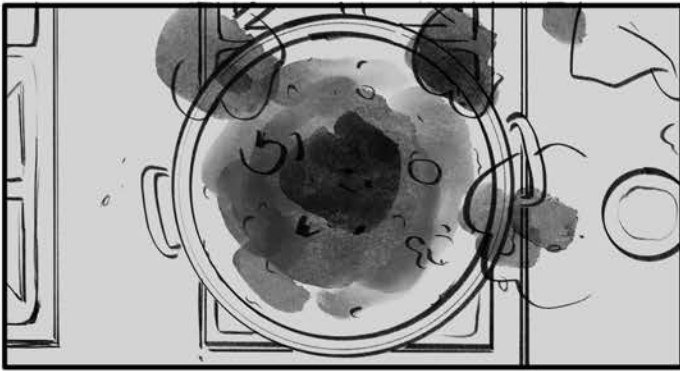
JOOK - SEQUENCE 06

35A



Downshot on jook as it turns dark brown and starts bubbling in a gross way

35B



36A



36.5 A - another reaction shot?

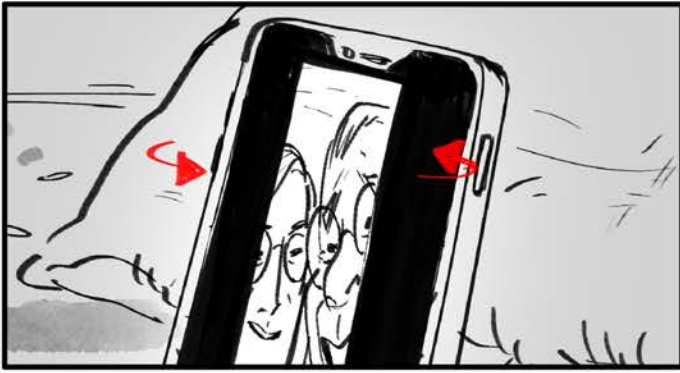


37A



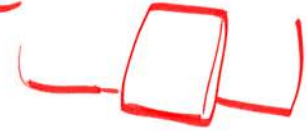
JOOK - SEQUENCE 06

37B



FaceTime camera flips directions to show another pot of jook on the stove.

May need to reframe & show full phone



37C



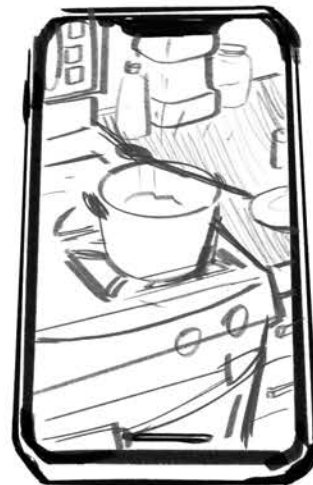
37D



This pot looks perfect.

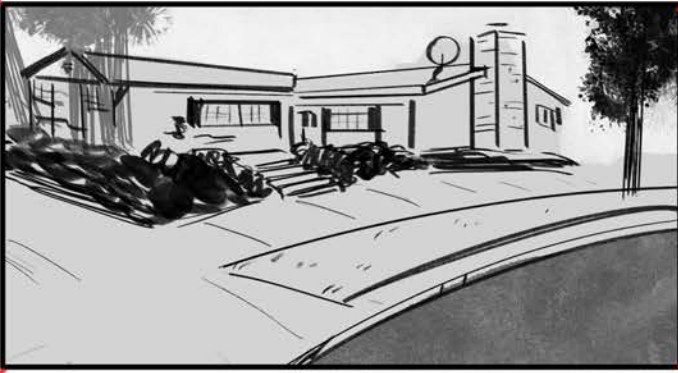
or at least like this

38A



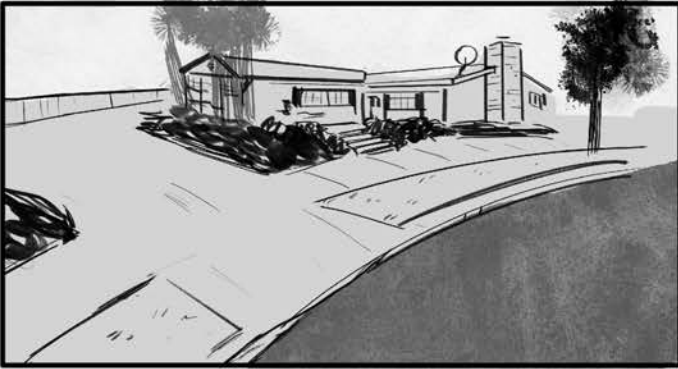
JOOK - SEQUENCE 07

39A



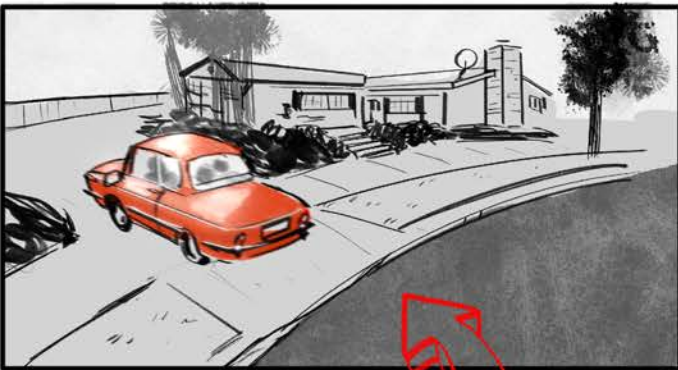
Wideshot outside Grandpa and Grandma's house

39B



SFX approaching car

39C



A car pulls up



39D



SFX key, engine off, door handles

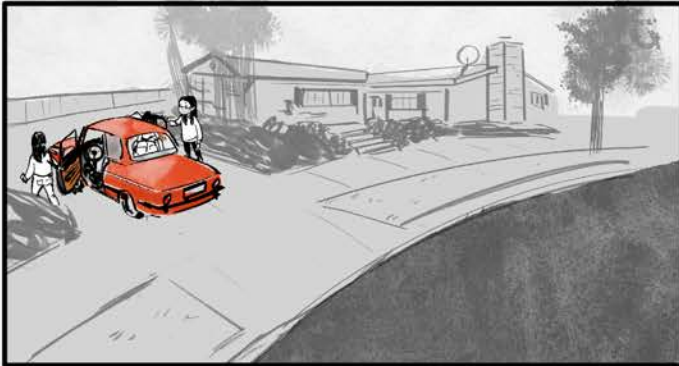
JOOK - SEQUENCE 07

39E

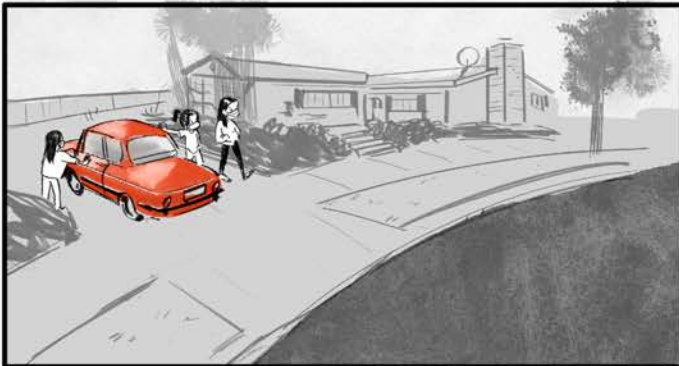


Wideshot outside Grandpa and Grandma's house3 teenage masked girls get out.

39F



39G



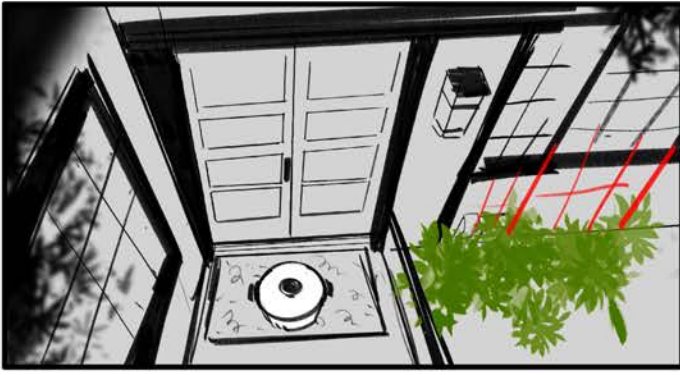
SFX: car doors slamming

39H



JOOK - SEQUENCE 07

40A



Close on the door. There is a pot of jook sitting on the porch.

-We could switch to full length windows

40B



41A



Through the windows we see Grandma and Grandpa smiling and waving.

-Could also get rid of grid frames

42A



EM - wavier hair
tied up/
half up;
shorter



AVA - something more
casual / athletic



OLIVIA:
lighter hair,
parted to
side; slightly
stronger
brows.
Taller



(What season is it? Is everyone casual?)

JOOK - SEQUENCE 07

42B

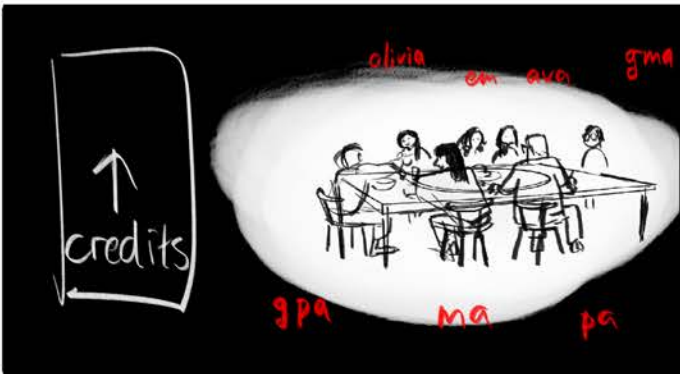


43A



Credits

44A



As credits roll we see the family post pandemic finally eating together again.

Wideshot. Family sits around table eating, passing food to one another, spinning lazy susan.

